

HÉLÈNE HUET

European Studies Librarian
George A. Smathers Libraries
The University of Florida
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DESCRIPTION OF JOB DUTIES

- Through ongoing engagement with appropriate academic faculty, stay informed of the development of academic programs and faculty interest to ensure the Libraries' collections and services support curriculum and research needs, and inform clientele about relevant Libraries' issues.
- Define goals, establish objectives, plan and manage budgets, and coordinate collection development activities with other subject specialists and librarians, with respect to resources for the European languages, literatures, and cultures collections.
- Analyze the European languages, literatures, and cultures collection development program activities and provide reports, strategies, assessments, and studies or surveys as required.
- Participate in the Humanities and Social Sciences general reference program.
- Responsible for advanced reference and research consultation in support of European languages, literatures and cultures, including the development of library guides (LibGuides) and other online resources.
- Design and deliver library instruction and library related courses as appropriate.
- Participate in Libraries' fundraising efforts.
- Participate in appropriate professional development and continuing education endeavors and engage in scholarly research resulting in publication.
- Liaise and collaborate with faculty, students, researchers, and other departments to further library digital scholarship initiatives and partnerships.
- Represent the Smathers Libraries in appropriate university, local, state, regional, and national bodies.

AREAS OF SPECIALIZATION

- European languages, literatures, and cultures (Spanish, French, Italian, German, and Portuguese).
- Nineteenth and twentieth century French and Francophone literature and history
- Decadence
- Book history and print culture studies
- Digital Humanities

EDUCATION

- **THE PENNSYLVANIA STATE UNIVERSITY, University Park, PA**
 - **Ph.D.**, French and Francophone Studies (May 2015)
 - **M.A.**, French and Francophone Studies (May 2010)
- **UNIVERSITE LILLE 3, Lille, France**
 - **Maîtrise**, Langues et Littératures Étrangères, Anglais (May 2006)
 - **License**, Langues et Littératures Étrangères, Anglais (May 2004)

EMPLOYMENT

- **UNIVERSITY OF FLORIDA, Gainesville, FL (Aug. 2015 – Present)**
 - **Assistant University Librarian, European Studies**
- **THE PENNSYLVANIA STATE UNIVERSITY (Aug. 2013 – July 2015)**
 - **Digital Scholarship Services Graduate Assistant**
- **THE PENNSYLVANIA STATE UNIVERSITY (Aug. 2008 – Aug. 2013)**
 - **Course Instructor**

CREATIVE WORKS OR ACTIVITIES

- **DIGITAL RESEARCH & PROJECTS**
 - Mapping Decadence – <http://mappingdecadence.org>
 - WWI Diary of Albert Huet – <http://helenehuet.org/albert-huet-wwis-diary/>
 - Finding French and Francophone Special Collections – <https://cifnalcollections.wordpress.com/>

PUBLICATIONS

- **REFEREED ARTICLES**
 - Asher, A., Shelton, T., Heckathorn, J., & Huet, H. “Patron Driven Acquisition of Print Monographs and Music Scores: A Pilot Program Case Study.” *Musical Reference Services Quarterly* (November 2018).
<https://doi.org/10.1080/10588167.2018.1539605>
 - Hines, A., Huet, H., Ewing, S., & Freund, L. “Team Up: Collaborating with Public Relations Students to Promote Library Subject Specialists.” *College & Research Libraries News* 78.9 (October 2017): 506-509.
<http://crln.acrl.org/index.php/crlnews/article/view/16776>

- Huet, H. "Mapping Decadence: From a Hunch to a Website." *Journal of Map & Geography Libraries: Advance in Geospatial Information, Collections & Archives* 11.1 (May 2015): 80-90. <https://doi.org/10.1080/15420353.2015.1008618>

- **REFEREED BOOK CHAPTER**
 - Huet, H. & Schwieder, D. "Improving Graduate Students' Research Skills: The Graduate Student Research Series at the University of Florida." In *Transforming Libraries to Serve Graduate Students*. Eds. Crystal Renfro and Cheryl Stiles. Chicago, IL: Association of College & Research Libraries, 2018: 315-24. <http://ufdc.ufl.edu/IR00010606/00001>

- **BOOK REVIEWS**
 - Huet, H. *The Force of Beauty: Transforming French Ideas of Femininity in the Third Republic*, Holly Grout. In *Contemporary French Civilization* 42.2 (2017): 229-31. <https://doi.org/10.3828/cfc.2017.14>
 - Huet, H. *Aesthetic Tracts: Innovation in Late-Nineteenth-Century Book Design*, Ellen Mazur Thomson. In *Nineteenth Century Studies*, Online Reviews, The New (2017). <http://english.selu.edu/ncs/TheNew.php#AestheticTracts>

- **SUBMITTED PUBLICATIONS**
 - Huet, H., & Alteri, S. "Building Transformative Digital Projects through Graduate Internships." In *Transformative Digital Humanities: Challenges and Opportunities*, Routledge. Submitted on Jan. 22, 2018.
 - Smith, P., Felima, C., Durant, F., Van Kleeck, D., Huet, H., & Taylor, L. "Building Socio-Technical Systems to Support Data Management and Digital Scholarship in the Social Sciences." In *Anthropological Data in the Digital Age: New Possibilities, New Challenges, Same Concerns*, Palgrave Macmillan. Submitted on March 6, 2018.
 - Huet, H., Alteri S., & Taylor, L. "What's Your Research About?": The Invisible Work of Librarian-Scholar-Digital Practitioners." *Digital Humanities Quarterly*. Submitted on Nov. 7, 2017.
 - Alteri, S., Huet, H., & Taylor, L. "Dividing the World for Library Collection Development." In *The Digital Black Atlantic*, University of Minnesota Press. Submitted on Oct. 2, 2017.

EDITORIAL ACTIVITIES

- **INTERNATIONAL JOURNALS**
 - Peer-reviewer for the journal *Dix-Neuf*. Dec. 2016.

LECTURES, SPEECHES, POSTERS, PRESENTED AT PROFESSIONAL CONFERENCES

▪ NATIONAL AND INTERNATIONAL CONFERENCES

- “Assessing an Academic Library’s Marketing Strategies to Promote Subject Specialists: A Mixed Methods Approach.” Poster. Library Assessment Conference, Houston, TX, Dec, 2018.
- “Graduate Student Internships in an Academic Library: A Case Study at the University of Florida.” Digital Library Forum 2018, Las Vegas, NV, Oct. 2018.
- “Assessing the Effectiveness of Student-Generated PR Strategies in an Academic Library.” American Library Association Annual Conference, New Orleans, LA, June 2018.
- “Southeastern Academic Community for the Digital Humanities.” Humanities, Arts, Science, and Technology Alliance and Collaboratory 2017 Conference, Orlando, FL, Nov. 2017.
- “Case Studies and Business Plan Development Workshop on Strategies for Creating a Program for Paid Student Internships/Assistantships in the Digital Humanities.” Humanities, Arts, Science, and Technology Alliance and Collaboratory 2017 Conference, Orlando, FL, Nov. 2017.
- “Building Space for DH Communities.” Digital Humanities 2017, Montréal, Canada, Aug. 2017.
- “Digital Methods for Teaching and Researching in French Studies.” Chair of Panel. “Roundtable: Digital Humanities in French and Francophone Studies.” Organizer and Chair. Society for French Historical Studies 63rd Annual Conference, Washington, DC, April 2017.
- “Team Up: Collaborating with Public Relations Students to Promote Library Subject Specialists.” Poster. The Association of College and Research Libraries, Baltimore, MD, March 2017.
- “Children of Decadence: The Forgotten Children’s Literature of Rémy de Gourmont.” Society for the History of Authorship, Reading, and Publishing Annual Conference (“Languages of the Book”), Paris, France. July 2016.
- “Becoming Decadent: Critics, Lifestyle, and the Making of a Literary Movement.” Society for French Historical Studies, Nashville, TN. March 2016.
- “Digital Humanities and French Cultural Studies.” 40 Years of Contemporary French Civilization Conference, Baltimore, MD. Sept. 2015.
- “Mapping Decadence.” Society for the History of Authorship, Reading, and Publishing Annual Conference (“The Generation and Regeneration of Books”), Longueuil/Montréal, Canada. July 2015.
- “Women’s Instructional Writings.” Women’s History in the Digital World, Bryn Mawr College. May 2015. With Bénédicte Monicat.

- “Decadent Imaginations: The Role of Illustrations in the Books of Joris-Karl Huysmans and Marcel Schwob.” Nineteenth-Century French Studies Colloquium, University of Puerto Rico (UPR). Oct. 2014 (and organizer of session on “Dénicheurs, Decadence and Other Worlds: The Image and the Fait Divers”).
 - “Mapping Decadence: Visualizing Relationships between Writers and Publishers.” Western Society for French History Annual Conference, Georgia State University. Oct. 2013 (and organizer of session on “Humanities in a Digital Age: Using Digital Tools for Research and Teaching”).
 - “The Imaginary World of George de Feure in *La porte des rêves*.” Western Society for French History Conference, Portland State University/Reed College/ Washington State University Vancouver. Nov. 2011.
 - « Clarimonde : femme fatale, vampire décadente ? » Nineteenth-Century French Studies Colloquium, University of Pennsylvania/Villanova University. Oct. 2011.
 - « *Gabrielle*, entre désir et contraintes sociales : Cinématographie de la sexualité féminine à la Belle Époque ». Institut National d’Études Démographiques, Paris. Oct. 2009.
- **INVITED TALKS & KEYNOTES**
 - “Intersections between International Studies and Digital Humanities.” International Studies/Digital Humanities Symposium, University of North Florida. March 2018.
 - “The Digital Library of the Caribbean and Digital Humanities: Opportunities and Resources for Research, Teaching, and Collaboration.” Keynote for the 12th Annual Symposium Spanish and Portuguese Studies, University of Florida. Jan. 2018.
 - “Humanities Ph.Ds at Work: Career Paths in Librarianship.” University of Florida. Sept. 2017.
 - “Collaborating in the Digital Humanities at UF.” Museum of Natural History, University of Florida. Feb. 2017.
 - “Issues in Humanities Data Sharing.” NFAIS 2016 Humanities Roundtable. Sept. 2016.
 - “What are the Digital Humanities?” Susquehanna University. Mar. 2015.
 - **CAMPUS PRESENTATIONS AND OTHER TALKS**
 - “Digital Humanities in the Classroom.” Susquehanna University. Mar. 2015.
 - “Mapping Decadence: From a Hunch to a Website.” Liberal Arts and Technology Summit, The Pennsylvania State University. Sept. 2014.
 - “Mapping Decadence: A How-To Guide.” Liberal Arts and Technology Summit, The Pennsylvania State University. Aug. 2013.

GRANTS AWARDED

Number	Role	Agency	Grant Title	Dates	Total Award
1	Team Member	CLIR	Film on a Boat: Digitizing Historical Newspapers of the Caribbean (round one)	Jan. 2019- Dec. 2021	\$434,124
2	Co-PI	NEH	Migration, Mobility, and Sustainability: Caribbean Studies and Digital Humanities Institute	Sept. 2018 – Aug. 2019	\$212,000
3	Team Member	UF CLAS	How do we live in a multilingual world?	May 2018 – May 2020	\$10,000
4	Co-PI	UF Libraries	Visual Anthropology Graduate Internship	May – Aug. 2018	\$2,500
5	PI	UF Libraries	Digital Scholarship at UF Workshop	July 2017 – July 2018	\$4,907
6	PI	UF Libraries	Digital Library of the Caribbean (dLOC) Graduate Internship	May – June 2017	\$1,800

1. Jan. 2019 – Dec. 2021. Project: “Film on a Boat: Digitizing Historical Newspapers of the Caribbean (round one).” Funding agency: Council on Library and Information Resources (CLIR). This three-year project in partnership with the University of Puerto Rico-Rio Piedras (UPR) plans to digitize each institution’s unique, hidden holdings of Caribbean newspapers on master microfilm. The team will digitize and make freely available 800,000 pages of pre-1923 Caribbean newspapers. The partners will produce new second generation microfilm negatives; catalog individual titles; conduct issue-level collation; send to a vendor for digitization, creation of derivative files, and OCR text files; perform quality control on deliverables; and ingest into the Digital Library of the Caribbean and Biblioteca Digital Puertorriqueña. Once available digitally, these resources will provide scholars with access to previously unavailable information on daily life in the Caribbean to enable new research and research questions from a variety of fields and disciplines on cross-cutting issues including migration, social movements, history, and literature. Selected materials were published in: Antigua, The Bahamas, Barbados, Dominica, Guyana, St. Lucia, Trinidad and Tobago, and Puerto Rico. Role: Team member.
2. Sept. 2018 – Aug. 2019. Project: “Migration, Mobility, and Sustainability: Caribbean Studies and Digital Humanities.” Funding agency: National Endowment for the Humanities (NEH). The George A. Smathers Libraries at the University of Florida (UF) in partnership with the Digital Library of the Caribbean (dLOC) request \$231,093 to host a week-long, in-person workshop and five additional monthly virtual workshops on collaborative Digital Humanities (DH) and Caribbean Studies. Participants, especially from under-resourced institutions and those with preservation concerns, will gain DH teaching experience and in-depth knowledge of how to utilize digital collections in teaching. The Institute will provide training in tools, processes, and resources for developing lessons, modules, and/or courses. Twenty-six participants will achieve: 1) acquisition of concrete digital skills and DH approaches for teaching and research utilizing Open Access digital collections; 2)

participation in an enhanced community of practice for DH; and, 3) creation of Open Access course and teaching materials that blend DH and Caribbean Studies. Role: Co-Principal Investigator.

3. May 2018 – May 2022, Project “How do we live in a multilingual world?” Funding Agency: The College of Liberal Arts. Our group is focused on the grand challenge question: How do we live in a multilingual world? We intend to bring a cross-disciplinary focus to issues related to contemporary concerns that contrast monolingual visions of our state and nation with the demographic reality of a world filled with multilingual people, multilingual literature, and multilingual societies. Our research proposal focuses on the contradictions between regional monolingual practices in Florida and the aspirations to multilingualism in the rest of the world. We come at this problem from a shared point of view—that multilingualism is an asset to individual speakers, public education, and global society at large. In particular, we argue that the University of Florida would better prepare its students and serve its mission to the state by embracing the multilingual reality of contemporary global society. Our working group is composed of scholars in European Studies librarianship (Hélène Huet), children's literature (Kenneth Kidd), Mexican literature (Emily Hind), linguistic anthropology (George Aaron Broadwell), bilingual education (Maria Coady), and psycholinguistic research on bilinguals (Edith Kaan and Jorge Valdés Kroff). We know that our individual paths of study would be strengthened by collaboration, and we know that our research interests serve the UF undergraduates best when we collaborate as faculty and rethink UF curriculum. Our proposed activities include a speaker series, library collection development and curricular collaborations, and a stimulating monthly conversation that will put us on the path toward larger projects.
4. May –Aug. 2018, Project: “Visual Anthropology Graduate Student Internship.” Funding agency: The George A. Smathers Libraries. The visual anthropology internship will provide an anthropology graduate student with the opportunity to put into practice the visual anthropology methods and theory they have studied as part of their academic program. The intern will use their skills and expertise to assist library staff in better understanding how students view and utilize library spaces and resources. This internship will contribute to library assessment data as well as inform future marketing and outreach efforts. Role: Co-Principal Investigator.
5. July 2017-July 2018. Project: “Digital Scholarship at UF Workshop.” Funding agency: The George A. Smathers Libraries. The Digital Scholarship at UF Workshop project team requests \$4,907 to fund a train-the-graduate-student-trainer program. The money would go towards paying OPS salaries to four graduate students. These students will help with the organization of the Digital Scholarship at UF Workshop, attend the different sessions, but perhaps more importantly, be trained to teach the sessions to fellow graduate students in the months following the workshop. Role: Principal Investigator.
6. May – June 2017. Project: “Digital Library of the Caribbean (dLOC) Graduate Internship.” Funding agency: The George A. Smathers Libraries. The Digital Library of the Caribbean (dLOC) graduate internship will introduce a humanities graduate student to scholarly and professional video-making skills. The intern will use these skills to support dLOC’s ongoing efforts to enhance its website’s accessibility and ease of navigation for Spanish-language

users. To achieve these goals, the intern will host a webinar and produce Spanish-language video tutorials on using and navigating the dLOC website. Role: principal Investigator.

AWARDS

- **THE UNIVERSITY OF FLORIDA**
 - George A. Smathers Libraries – Outreach Award (2018)
 - Center for European Studies – Faculty Travel Award (2016)

- **THE PENNSYLVANIA STATE UNIVERSITY**
 - The Institute for the Arts and Humanities – Graduate Student Summer Residency (2014)
 - Department of French and Francophone Studies – Excellence in Teaching Award for Basic Language Courses (2013)
 - College of the Liberal Arts Dissertation Support Award (Summer 2013)

UNIVERSITY GOVERNANCE AND SERVICE

- **UNIVERSITY**
 - Member of Academic Research Consulting & Services (ARCS) (2017- 2018)
 - Member of the DH Graduate Certificate Committee (2017-2019)
 - Co-Convenor of the Digital Humanities Library Group (2016-present)
 - Member of UF's Preservation of Historic Buildings and Sites Committee (2016-2019)
 - Member of THATCamp Gainesville Committee (2015-present)

MEMBERSHIP AND ACTIVITIES IN THE PROFESSION

MEMBERSHIPS

- **INTERNATIONAL**
 - Alliance of Digital Humanities Organizations
 - College for Research Libraries
 - Society for French Historical Studies
 - Society for the History of Authorship, Reading and Publishing

- **NATIONAL**

- American Library Association
- Association of College and Research Libraries
- European Studies Section
- German-North American Resources Partnership

ACTIVITIES IN THE PROFESSION

- **INTERNATIONAL**

- Chair, Collection Development Working Group, Collaborative Initiative for French Language Collections (CIFNAL) (2016-2019)
- Social media editor, *Contemporary French Civilization* (Journal: Liverpool University Press) (2015 – present).

- **NATIONAL**

- Member, Program Committee and Inclusivity Committee for Digital Library Forum (2018)
- Member, Recruitment to the Profession, European Studies Section (ESS) (2017-2018)
- Member, Research and Planning Committee, European Studies Section (2017-2018)
- Member, ALA Reference and Users Services Association ABC-Clio Online History Award Committee (2016-2019).
- Member, American Library Association (ALA) Status of Women in Librarianship Committee (2016-2018)
- Member, Program Committee for HASTAC 2017 (<http://hastac2017.org/>) (2016-2017)
- Review Panelist, National Endowment for the Humanities (NEH) office of Digital Humanities Start-Up Grants Program (2015).

- **STATE**

- Vice-Chair and Steering Committee member, Florida Digital Humanities Consortium (2016-present)

LANGUAGES

- French: native
- English: fluent (speaking, reading, writing)
- German: proficient (reading, writing)