

## **HÉLÈNE HUET**

European Studies Librarian  
George A. Smathers Libraries  
The University of Florida  
hhuet@ufl.edu • 814-321-5166 • @superHH  
helenehuet.org • mappingdecadence.org  
ORCID: <https://orcid.org/0000-0002-2907-1887>

### **DESCRIPTION OF JOB DUTIES**

I am responsible for managing and developing world-class library collections in all areas related to European Studies, including European languages, literatures, and cultures, at the George A. Smathers Libraries.

I liaise and collaborate with faculty and students from the Departments of Languages, Literatures and Cultures, Spanish and Portuguese, as well as from the Center for European Studies. As part of these relationships, I provide specialized reference services, including library and research instruction for faculty, undergraduates, graduate students, and scholars conducting research in the fields of French, German, Italian, Spanish, Slavic, and Portuguese Studies.

I also collaborate with several additional Departments and Centers across campus, including the Departments of History and English as well as the Center for Humanities in the Public Sphere, to further library Digital Humanities initiatives and partnerships.

Finally, I provide general reference, instruction, and outreach services; curate and design exhibits for both campus and public communities; write competitive grant applications; and participate on project teams for library-wide grants.

### **AREAS OF SPECIALIZATION**

- European languages, literatures, and cultures (Spanish, French, Italian, German, Slavic and Portuguese).
- Decadence, a late-19th century French literary and artistic movement inspired by notions of cultural and political decay.
- Digital Humanities, an area of scholarship at the intersection of digital technology and humanities disciplines, which brings a traditional humanistic perspective to the use of technology.
- French book history, the study of the production, dissemination, and reception of written and printed texts in France.

## EDUCATION

- **THE PENNSYLVANIA STATE UNIVERSITY, University Park, PA**
  - **Ph.D.**, French and Francophone Studies (May 2015)
  - **M.A.**, French and Francophone Studies (May 2010)
- **UNIVERSITE LILLE 3, Lille, France**
  - **Maîtrise**, Langues et Littératures Étrangères, Anglais (May 2006)
  - **License**, Langues et Littératures Étrangères, Anglais (May 2004)

## EMPLOYMENT

- **UNIVERSITY OF FLORIDA, Gainesville, FL (Aug. 2015 – Present)**
  - **Assistant University Librarian, European Studies**
- **THE PENNSYLVANIA STATE UNIVERSITY (Aug. 2013 – July 2015)**
  - **Digital Scholarship Services Graduate Assistant**
- **THE PENNSYLVANIA STATE UNIVERSITY (Aug. 2008 – Aug. 2013)**
  - **Graduate Course Instructor**

## CREATIVE WORKS OR ACTIVITIES

- **DIGITAL RESEARCH & PROJECTS**
  - Mapping Decadence: <http://mappingdecadence.org>
  - WWI Diary of Albert Huet: <http://helenehuet.org/albert-huet-wwis-diary/>
- **VIDEO**
  - “Librarians and Digital Humanities Education and Projects : Laurie N. Taylor and Hélène Huet.” Published in digital companion to *Digital Humanities for Librarians* by Emma Annette Wilson, Rowman & Littlefield’s textbook series, 2019.

## PUBLICATIONS

- **REFEREED ARTICLES**
  - Hines, A., Elrod, R., Huet, H., Ewing, S., & Freund, L. “Putting the Audience in Charge of the Message: Assessment of Student-Generated Public Relations Campaigns in an Academic Library.” *Marketing Libraries Journal* 3.2 (Summer 2019): 65-79.  
[http://journal.marketinglibraries.org/summer2019/06\\_MLJv3i2\\_Feature\\_HinesEtAl.pdf](http://journal.marketinglibraries.org/summer2019/06_MLJv3i2_Feature_HinesEtAl.pdf)
  - Huet, H., Alteri S., & Taylor, L. “A Life on the Hyphen: Balancing Identities as Librarians, Scholars, and Digital Practitioners.” *Digital Humanities Quarterly*. 13.2

(July 2019). <http://www.digitalhumanities.org/dhq/vol/13/2/000418/000418.html>

- Asher, A., Shelton, T., Heckathorn, J., & Huet, H. "Patron Driven Acquisition of Print Monographs and Music Scores: A Pilot Program Case Study." *Music Reference Services Quarterly* 21.4 (Nov. 2018): 185-208.  
<https://doi.org/10.1080/10588167.2018.1539605>
- Hines, A., Huet, H., Ewing, S., & Freund, L. "Team Up: Collaborating with Public Relations Students to Promote Library Subject Specialists." *College & Research Libraries News* 78.9 (Oct. 2017): 506-509.  
<http://crln.acrl.org/index.php/crlnews/article/view/16776>
- Huet, H. "Mapping Decadence: From a Hunch to a Web Site." *Journal of Map & Geography Libraries: Advance in Geospatial Information, Collections & Archives* 11.1 (May 2015): 80-90. <https://doi.org/10.1080/15420353.2015.1008618>

#### ▪ REFEREED BOOK CHAPTERS

- Smith, P., Felima, C., Durant, F., Van Kleeck, D., Huet, H., & Taylor, L. "Building Socio-Technical Systems to Support Data Management and Digital Scholarship in the Social Sciences." In *Anthropological Data in the Digital Age: New Possibilities, New Challenges, Same Concerns*. Eds. Jerome W. Crowder, Mike Fortune, Rachel Besara, and Lindsay Poirier. Cham: Palgrave Macmillan, 2020: 31-57.  
[https://link.springer.com/chapter/10.1007%2F978-3-030-24925-0\\_3](https://link.springer.com/chapter/10.1007%2F978-3-030-24925-0_3)
- Huet, H. & Schwieder, D. "Improving Graduate Students' Research Skills: The Graduate Student Research Series at the University of Florida." In *Transforming Libraries to Serve Graduate Students*. Eds. Crystal Renfro and Cheryl Stiles. Chicago, IL: Association of College & Research Libraries, 2018: 315-24.  
<http://ufdc.ufl.edu/IR00010606/00001>

#### ▪ BOOK REVIEWS

- Huet, H. *Interfaces. L'apport des humanités numériques à la littérature*. Christophe Schuwey. In *Seventeenth-Century News*. 78.1&2 (2020): 68-70.  
<http://hdl.handle.net/1969.1/187895>
- Huet, H. *The Force of Beauty: Transforming French Ideas of Femininity in the Third Republic*, Holly Grout. In *Contemporary French Civilization* 42.2 (2017): 229-31.  
<https://doi.org/10.3828/cfc.2017.14>
- Huet, H. *Aesthetic Tracts: Innovation in Late-Nineteenth-Century Book Design*, Ellen Mazur Thomson. In *Nineteenth Century Studies*, Online Reviews, The New (2017).  
<http://english.selu.edu/ncs/TheNew.php#AestheticTracts>

#### ▪ SUBMITTED PUBLICATIONS

- Huet, H. "The World War I Diary of Albert Huet." *SOURCE*. Submitted on Feb. 4, 2020. Accepted.

- Huet, H., & Alteri, S. “Building Transformative Digital Projects through Graduate Internships.” In *Transformative Digital Humanities: Challenges and Opportunities*, Routledge. Submitted on Jan. 15, 2019. Accepted.
- Alteri, S., Huet, H., & Taylor, L. “Dividing the World for Library Collection Development.” In *The Digital Black Atlantic*, University of Minnesota Press. Submitted on Nov. 19, 2018. Accepted.
- Huet, H. & Taylor, L. “Teaching Together for the Digital Humanities Graduate Certificate.” In *Quick Hits: Teaching With Digital Humanities*, Indiana University Press. Submitted on May 28, 2018. Accepted.
- Huet, H. “U is for Unusual.” In *B is for Baldwin: An Alphabet Journey through the Baldwin Library*, LibraryPress@UF. Submitted on Apr. 12, 2018. Accepted.

## EDITORIAL ACTIVITIES

### ▪ REVIEWER FOR SCHOLARLY JOURNALS

- *Contemporary French Civilization*, Liverpool University Press, peer-reviewer (2019)
- *Dix-Neuf*, Taylor & Francis Online, peer-reviewer (2016)

### ▪ EDITOR

- Social media editor, *Contemporary French Civilization* (Journal: Liverpool University Press) (2015 – present)

## LECTURES, SPEECHES, AND POSTERS PRESENTED AT CONFERENCES

### ▪ INTERNATIONAL CONFERENCES

- “A Cross-Atlantic Collaboration.” Poster. New Shape of Sharing: Networks, Expertise, Information, Fiesole, Italy. May 2020. \*Postponed because of COVID-19.
- “Building Space for DH Communities.” Digital Humanities 2017, Montréal, Canada, Aug. 2017.
- “Children of Decadence: The Forgotten Children’s Literature of Rémy de Gourmont.” Society for the History of Authorship, Reading, and Publishing Annual Conference (“Languages of the Book”), Paris, France. Jul. 2016.
- “Mapping Decadence.” Society for the History of Authorship, Reading, and Publishing Annual Conference (“The Generation and Regeneration of Books”), Longueuil/Montréal, Canada. Jul. 2015.

### ▪ NATIONAL CONFERENCES

- “Mapping Decadence.” South Atlantic Modern Language Association 91, Atlanta, GA. Nov. 2019.

- “Let’s Get Organized: Outreach Strategies to Engage Union Colleagues.” Digital Library Forum 2019, Tampa, FL. Oct. 2019.
- “French and Francophone Digital Projects: Where Are We and Where Do We Go Next?” Contemporary French Civilization Conference, Tucson, AZ. Aug. 2019.
- “Using Digital Tools to Do Public History.” Organizer and Chair. Society for French Historical Studies 65th Annual Conference, Indianapolis, IN. Apr. 2019.
- “Assessing an Academic Library’s Marketing Strategies to Promote Subject Specialists: A Mixed Methods Approach.” Poster. Library Assessment Conference, Houston, TX. Dec. 2018.
- “Graduate Student Internships in an Academic Library: A Case Study at the University of Florida.” Digital Library Forum 2018, Las Vegas, NV. Oct. 2018.
- “Assessing the Effectiveness of Student-Generated PR Strategies in an Academic Library.” American Library Association Annual Conference, New Orleans, LA. Jun. 2018.
- “Southeastern Academic Community for the Digital Humanities.” Humanities, Arts, Science, and Technology Alliance and Collaboratory 2017 Conference, Orlando, FL, Nov. 2017.
- “Case Studies and Business Plan Development Workshop on Strategies for Creating a Program for Paid Student Internships/Assistantships in the Digital Humanities.” Humanities, Arts, Science, and Technology Alliance and Collaboratory 2017 Conference, Orlando, FL. Nov. 2017.
- “Digital Methods for Teaching and Researching in French Studies.” Chair of Panel. “Roundtable: Digital Humanities in French and Francophone Studies.” Organizer and Chair. Society for French Historical Studies 63rd Annual Conference, Washington, DC. Apr. 2017.
- “Team Up: Collaborating with Public Relations Students to Promote Library Subject Specialists.” Poster. The Association of College and Research Libraries, Baltimore, MD. Mar. 2017.
- “Becoming Decadent: Critics, Lifestyle, and the Making of a Literary Movement.” Society for French Historical Studies, Nashville, TN. Mar. 2016.
- “Digital Humanities and French Cultural Studies.” 40 Years of Contemporary French Civilization Conference, Baltimore, MD. Sept. 2015.
- “Women’s Instructional Writings.” Women’s History in the Digital World, Bryn Mawr College. May 2015.
- “Decadent Imaginations: The Role of Illustrations in the Books of Joris-Karl Huysmans and Marcel Schwob.” Nineteenth-Century French Studies Colloquium, University of Puerto Rico (UPR). Oct. 2014 (and organizer of session on “Dénicheurs, Decadence and Other Worlds: The Image and the Fait Divers”).
- “Mapping Decadence: Visualizing Relationships between Writers and Publishers.” Western Society for French History Annual Conference, Georgia State University.

Oct. 2013 (and organizer of session on “Humanities in a Digital Age: Using Digital Tools for Research and Teaching”).

- “The Imaginary World of George de Feure in *La porte des rêves*.” Western Society for French History Conference, Portland State University/Reed College/ Washington State University Vancouver. Nov. 2011.
- “Clarimonde: femme fatale, vampire décadente ?” Nineteenth-Century French Studies Colloquium, University of Pennsylvania/Villanova University. Oct. 2011.
- “*Gabrielle*, entre désir et contraintes sociales: Cinématographie de la sexualité féminine à la Belle Époque.” Institut National d’Études Démographiques, Paris. Oct. 2009.

▪ **STATE CONFERENCE**

- “The World War I Diary of Albert Huet.” Florida Digital Humanities Conference, Jacksonville, FL. Mar. 2019.

▪ **LOCAL CONFERENCES**

- “Digital Humanities in the Classroom.” Susquehanna University. Mar. 2015.
- “Mapping Decadence: From a Hunch to a Website.” Liberal Arts and Technology Summit, The Pennsylvania State University. Sept. 2014.
- “Mapping Decadence: A How-To Guide.” Liberal Arts and Technology Summit, The Pennsylvania State University. Aug. 2013.

▪ **INVITED TALKS & KEYNOTES**

- “The Social Lives of Books.” University of Florida. Oct. 2019.
- “The Agile Humanities Ph.D.: Careers in Languages, Literatures, and Cultures.” The Pennsylvania State University. Mar. 2019.
- “Migration, Mobility, and Sustainability: Caribbean Studies Digital Humanities Institute.” National Endowment for the Humanities Project Directors Meeting, Washington DC. Mar. 2019.
- “Creating and Maintaining a Professional Web Presence.” English Graduate Organization Symposium, University of Florida. Feb. 2019.
- “Intersections between International Studies and Digital Humanities.” International Studies/Digital Humanities Symposium, University of North Florida. Mar. 2018.
- “The Digital Library of the Caribbean and Digital Humanities: Opportunities and Resources for Research, Teaching, and Collaboration.” Keynote for the 12<sup>th</sup> Annual Symposium Spanish and Portuguese Studies, University of Florida. Jan. 2018.
- “Humanities Ph.Ds at Work: Career Paths in Librarianship.” University of Florida. Sept. 2017.

- “Digital Collaborations between the Libraries and The Florida Museum.” Florida Museum of Natural History, University of Florida. Feb. 2017.
  - “Issues in Humanities Data Sharing.” National Federation of Advanced Information Services (NFAIS) 2016 Humanities Roundtable. Sept. 2016.
  - “What are the Digital Humanities?” Susquehanna University. Mar. 2015.
- **WEBINAR**
- “UF Digital Scholarship: DH, Data, Research, and Teaching.” Webinar presentation (with Crystal Felima, Laurie N. Taylor, and Plato Smith, UF) for the Association for Southeastern Research Libraries (ASERL). Sept. 2018.

## GRANTS AWARDED

Number	Role	Agency	Grant Title	Dates	Total Award
1	Investigator	UF Libraries	Workshop and Symposium on the Pedagogy of Japanese Popular Culture	Jan. 2020 – Dec. 2020	\$5,000
2	Investigator	Andrew W. Mellon Foundation	Film on a Boat: Digitizing Historical Newspapers of the Caribbean	Jan. 2019 – Dec. 2021	\$434,124
3	Co-PI	NEH	Migration, Mobility, and Sustainability: Caribbean Studies and Digital Humanities Institute	Oct. 2018 – Sept. 2020	\$212,247
4	Investigator	UF CLAS	Just English?	May 2018 – May 2020	\$10,000
5	Co-PI	UF Libraries	Smathers Graduate Internship in Visual Anthropology	May – Aug. 2018	\$2,500
6	PI	UF Libraries	Digital Scholarship at UF Workshop	Jul. 2017 – Jul. 2018	\$4,907
7	PI	UF Libraries	Digital Library of the Caribbean (dLOC) Graduate Internship	May – June 2017	\$2,500

1. Jan. 2020 – Dec. 2020. Project: “Workshop and Symposium on the Pedagogy of Japanese Popular Culture.” Funding agency: The George A. Smathers Libraries. This project aims to bring together for a three day workshop/symposium scholars, educators, and library professionals working in the international field of East Asian Humanities to discuss pedagogical practice and materials management when using Japanese popular media content in higher education instruction. The purpose of the symposium is to establish best practices for cross-cultural learning and media literacy, build a stronger presence for UF within the international field of Asian Studies, and solicit expert feedback to better curate our growing non-traditional Asian collections. I was asked to be part of this grant because of my expertise with pedagogy and academic event planning.

2. Jan. 2019 – Dec. 2021. Project: “Film on a Boat: Digitizing Historical Newspapers of the Caribbean (round one).” Funding agency: Andrew W. Mellon Foundation. This three-year project in partnership with the University of Puerto Rico-Rio Piedras (UPR) plans to digitize each institution’s unique microfilm holdings of Caribbean newspapers. This project will make 800,000 pages of pre-1923 Caribbean newspapers freely available online. I was asked to be part of this grant because of my experience with scholarly outreach and networking, as well as my involvement with the Digital Library of the Caribbean (dLOC). Role: Investigator.
3. Oct. 2018 – Sept. 2020. Project: “Migration, Mobility, and Sustainability: Caribbean Studies and Digital Humanities.” Funding agency: National Endowment for the Humanities (NEH). The grant funded a week-long, in-person workshop that took place in May 2019 at the University of Florida. It will also fund five additional monthly virtual workshops, held between July and November 2019. Both the in-person and virtual workshops focus on collaborative scholarship in the fields of Digital Humanities (DH) and Caribbean Studies. I took on the role of Co-Principal Investigator because of my experiences as an advocate for the Digital Library of the Caribbean and a leader in the field of Digital Humanities. In this role, I selected the 25 participants for the Institute and developed the in-person workshop’s content and organization. I continue to lead, teach, and coordinate the virtual sessions that follow the in-person Institute. Role: Co-Principal Investigator.
4. May 2018 – May 2020, Project “Just English?” Funding Agency: The College of Liberal Arts. The funding supported work on a course proposal for Trial 3 of Quest 1 at the University of Florida. Quest is a shared sequential academic experience for undergraduates. Quest 1 focuses more particularly on engaging students with essential questions from the Humanities. The goal of this course is to examine the intersection of literacy, multilingualism, and power. University of Florida undergraduates are likely to arrive on campus assuming that monolingual English literacy in English is the natural order of the world. However, in this course, we ask students to think critically about the social nature of literacy. Role: Investigator.
5. May – Aug. 2018, Project: “Visual Anthropology Graduate Student Internship.” Funding agency: The George A. Smathers Libraries. I co-supervised an Anthropology graduate student who was hired as an intern to assist library staff in better understanding how students view and utilize library spaces and resources. The intern’s mission was to identify and collect visual social media posts related to Library West and Marston Library. These posts must have appeared within the last five years and use hashtags or geotags. The intern then analyzed this data to inform future marketing and outreach efforts. As the internship’s co-director, I hired the intern, provided guidance during the internship, and oversaw the completion of the project. Role: Co- Principal Investigator.
6. July 2017 – July 2018. Project: “Digital Scholarship at UF Workshop.” Funding agency: The George A. Smathers Libraries. The Digital Scholarship at UF Workshop project team used its funds for a train-the-graduate-student-trainer program. The money went towards paying four graduate students. These students helped organize the Digital Scholarship at UF Workshop, attended the different sessions, and were trained to teach the sessions to fellow graduate students in the months following the workshop. Role: Principal Investigator.
7. May – June 2017. Project: “Digital Library of the Caribbean (dLOC) Graduate Internship.” Funding agency: The George A. Smathers Libraries. The Digital Library of the Caribbean



(dLOC) graduate internship introduced a humanities graduate student to scholarly and professional video-making skills. The intern used these skills to support dLOC's ongoing efforts to enhance its website's accessibility and ease of navigation for Spanish-language users. To achieve these goals, the intern hosted a webinar and produced Spanish-language video tutorials on using and navigating the dLOC website. Role: Principal Investigator.

## **AWARDS**

- **THE UNIVERSITY OF FLORIDA**
  - George A. Smathers Libraries – Outreach Award (2018)
  - Center for European Studies – Faculty Travel Award (2016)
- **THE PENNSYLVANIA STATE UNIVERSITY**
  - The Institute for the Arts and Humanities – Graduate Student Summer Residency (2014)
  - Department of French and Francophone Studies – Excellence in Teaching Award for Basic Language Courses (2013)
  - College of the Liberal Arts Dissertation Support Award (Summer 2013)

## **UNIVERSITY GOVERNANCE AND SERVICE**

- **UNIVERSITY**
  - Co-Chair of the Bargaining Committee, United Faculty of Florida-University of Florida (2018-present)
  - Member of the Digital Humanities Graduate Certificate Committee (2017-2019)
  - Member of UF's Preservation of Historic Buildings and Sites Committee (2016-2019)
  - Member of UF Digital Humanities Working Group (2015-present)
  - Member of THATCamp Gainesville Organizing Committee (2015-2019)
- **COLLEGE**
  - Member of the Library Tenure-Support Committee (2019-present)
  - Member of the Library Global Engagement Committee (2018-present)
  - Member of Asian and Middle Eastern Librarian Search Committee (2018)
  - Member of Academic Research Consulting & Services (ARCS) (2017-2018)
  - Member of Council on Library and Information Resources (CLIR) Postdoctoral Fellow in Caribbean Studies Data Curation Search Committee (2017)
  - Co-Convener of the Digital Humanities Library Group (2016-2018)
  - Member of Classics, Philosophy, and Religion Librarian Search Committee (2016-2017)

- Member of UF Legal Information Center Search Committee (2016)
- Member of the Digital Library of the Caribbean UF Team (2015-present)
- Member of Programming Historian Group (2015-2016)
- **DEPARTMENT**
  - Member of Library West Creative Team (2016-present)

## MEMBERSHIPS

- **INTERNATIONAL**
  - Alliance of Digital Humanities Organizations
  - Collaborative Initiative for French Language Collections
    - Chair, Engaging Francophone Partners (2019-2021)
    - Chair, Collection Development Working Group, Collaborative Initiative for French Language Collections (CIFNAL) (2016-2019)
      - Created the “French and Francophone Digital Humanities Projects” Guide: <http://guides.uflib.ufl.edu/frenchstudies/digitalprojects>
      - Collaborated with H-France on their “Digital Humanities Database”: <https://www.h-france.net/dh/registry/search.php>
      - Created “Finding French and Francophone Special Collections”: <https://cifnalcollections.wordpress.com/>
  - German-North American Resources Partnership
    - Vice-Chair (2020-2022)
    - Member-at-large (2019-2020)
  - Slavic and East European Materials Project
  - Society for the History of Authorship, Reading and Publishing
- **NATIONAL**
  - American Library Association
    - Association of College and Research Libraries
      - European Studies Section
        - Vice-Chair/Chair-Elect (2020-2023)
  - Digital Library Forum
    - Program Committee Member (2018-2019)
  - Society for French Historical Studies
- **STATE**
  - Florida Digital Humanities Consortium

- Chair (2019-present)
  - Organized the Consortium's first conference at Flagler College, which is currently postponed to October 2020 because of COVID-19.
- Vice-Chair and Steering Committee Member (2016-2019)
  - Organized the Consortium's first conference in Mar. 2019 at the University of North Florida.
- Florida Association of College & Research Libraries

## **ACTIVITIES IN THE PROFESSION**

### **▪ NATIONAL**

- Review Panelist, National Endowment for the Humanities (NEH) Office of Digital Humanities Start-Up Grants Program (2015)

## **LANGUAGES**

- French: native
- English: fluent (speaking, reading, writing)
- German: proficient (reading, writing)