**Hélène Huet**

European Studies Librarian

George A. Smathers Libraries

The University of Florida

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## Description of Job Duties

I am responsible for managing and developing world-class library collections in all areas related to European Studies, including European languages, literatures, and cultures, at the George A. Smathers Libraries.

I liaise and collaborate with faculty and students from the Departments of Languages, Literatures and Cultures, Spanish and Portuguese, as well as from the Center for European Studies. As part of these relationships, I provide specialized reference services, including library and research instruction for faculty, undergraduates, graduate students, and scholars conducting research in the fields of French, German, Italian, Spanish, Slavic, and Portuguese Studies.

I also collaborate with several additional Departments and Centers across campus, including the Departments of History and English as well as the Center for Humanities in the Public Sphere, to further library Digital Humanities (DH) initiatives and partnerships. Moreover, I supervise the Digital Scholarship Associate to ensure the DH services we offer at UF are top-notch.

Finally, I provide general reference, instruction, and outreach services; I curate and design exhibits for both campus and public communities; I write competitive grant applications; I participate on project teams for library-wide grants, and I coordinate research assistance, which includes the Research Assistance Desk and on-call services, at the Humanities and Social Sciences Library.

**Areas of Specialization**

* European languages, literatures, and cultures (Spanish, French, Italian, German, Slavic and Portuguese).
* Decadence, a late-19th century French literary and artistic movement inspired by notions of cultural and political decay.
* Digital Humanities, an area of scholarship at the intersection of digital technology and humanities disciplines, which brings a traditional humanistic perspective to the use of technology.
* French book history, the study of the production, dissemination, and reception of written and printed texts in France.

**EDucation**

* **THE PENNSYLVANIA STATE UNIVERSITY, University Park, PA**
* **Ph.D**., French and Francophone Studies (May 2015)
* **M.A.**, French and Francophone Studies (May 2010)
* **UNIVERSITE LILLE 3, Lille, France**
* **Maîtrise**, Langues et Littératures Étrangères, Anglais (May 2006)
* **License**, Langues et Littératures Étrangères, Anglais (May 2004)

**Employment**

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* **UNIVERSITY OF FLORIDA**, Gainesville, FL (Aug. 2015 – Present)
	+ **Assistant University Librarian, European Studies**
* **THE PENNSYLVANIA STATE UNIVERSITY** (Aug. 2013 – July 2015)
* **Digital Scholarship Services Graduate Assistant**
* **THE PENNSYLVANIA STATE UNIVERSITY** (Aug. 2008 – Aug. 2013)
* **Graduate Course Instructor**

**Creative Works or Activities**

* **DIGITAL RESEARCH & PROJECTS**
* Mapping Decadence: <http://mappingdecadence.org>
* WWI Diary of Albert Huet: <http://helenehuet.org/albert-huet-wwis-diary/>
* French and Francophone Comic Books at UF: <https://express.adobe.com/page/QfYKKTreGPg7H/>
* **VIDEO**
* “Librarians and Digital Humanities Education and Projects: Laurie N. Taylor and Hélène Huet.” Published in digital companion to *Digital Humanities for Librarians* by Emma Annette Wilson, Rowman & Littlefield’s textbook series, 2019. <https://www.youtube.com/watch?v=cNUmivTinYY>

**Publications**

* **REFEREED ARTICLES**
	+ Collins, P., Huet, H., Taylor, L., Mistretta, B., Toombs, H., Baksh, A., Dize, N., Glenn-Calender, J., Johnson, R., Kamugisha, A., Okoli, K., Saint-Loubert, L., & Valens, K. “An Institute-Based Approach to OER in Digital Caribbean Studies.” Using Open Educational Resources to Promote Social Justice. Eds. CJ Ivory and Angela Pashia. Chicago, IL: Association of College and Research Libraries Press, 2022: 285-99. <https://www.ala.org/acrl/sites/ala.org.acrl/files/content/publications/booksanddigitalresources/digital/9780838936771_OA.pdf>
	+ Hines, A., Huet H., & Toombs, H. “Bringing Visual Anthropology to the Academic Library: An Analysis of Student-Generated Social Media Photographs.” *ACRL 2021 Conference Proceedings* (April 2021):21-28. <https://www.ala.org/acrl/sites/ala.org.acrl/files/content/conferences/confsandpreconfs/2021/BringingVisualAnthropology.pdf>
	+ Hines, A., Elrod, R., Huet, H., Ewing, S., & Freund. L. “Putting the Audience in Charge of the Message: Assessment of Student-Generated Public Relations Campaigns in an Academic Library.” *Marketing Libraries Journal* 3.2 (Summer 2019): 65-79. <http://journal.marketinglibraries.org/summer2019/06_MLJv3i2_Feature_HinesEtAl.pdf>
	+ Huet, H., Alteri S., & Taylor, L. “A Life on the Hyphen: Balancing Identities as Librarians, Scholars, and Digital Practitioners.” *Digital Humanities Quarterly*. 13.2 (July 2019). <http://www.digitalhumanities.org/dhq/vol/13/2/000418/000418.html>
* Asher, A., Shelton, T., Heckathorn, J., & Huet, H. “Patron Driven Acquisition of Print Monographs and Music Scores: A Pilot Program Case Study.” *Music Reference Services Quarterly* 21.4 (Nov. 2018): 185-208. <https://doi.org/10.1080/10588167.2018.1539605>
* Hines, A., Huet, H., Ewing, S., & Freund, L. “Team Up: Collaborating with Public Relations Students to Promote Library Subject Specialists.” *College & Research Libraries News* 78.9 (Oct. 2017): 506-509. <http://crln.acrl.org/index.php/crlnews/article/view/16776>
* Huet, H. “Mapping Decadence: From a Hunch to a Web Site.” *Journal of Map & Geography Libraries: Advance in Geospatial Information, Collections & Archives* 11.1 (May 2015): 80-90. <https://doi.org/10.1080/15420353.2015.1008618>
* **REFEREED BOOK CHAPTERS**
	+ Huet, H & Alteri, S. “U is for Unusual.” B is for Baldwin: An Alphabet Tour of the Baldwin Library. Eds. Suzan Alteri, Kenneth Kidd, Poushali Bhadury, and Laurie N. Taylor. Gainesville, FL: LibraryPress@UF, 2022: 105-107. <https://ufdc.ufl.edu/AA00088630/00001/pdf/0>
	+ Huet, H., Alteri, S., & Taylor, L. “Radical Collaboration to Improve Library Collections.” In *The Digital Black Atlantic*. Eds. Roopika Risam and Kelly Baker Josephs. Minneapolis, MN: University of Minnesota Press, 2021 : 95-107.
	+ Huet, H. “Children of Decadence: The Forgotten Children’s Literature of Remy de Gourmont.” In *Twentieth-Century Literature Criticism*. Ed. Carol A Schwartz. Vol. 407. Detroit, MI: Gale, Cengage, 2021: 86 – 90.
* Huet, H. & Taylor, L. “Teaching Together for the Digital Humanities Graduate Certificate.” In *Quick Hits for Teaching with Digital Humanities*: *Successful Strategies from Award-Winning Teachers*. Eds. Christopher J. Young, Michael C. Morrone, Thomas C. Wilson and Emma Annette Wilson. Bloomington, IN: Indiana University Press, Civic engage
* 2020: 88-93.
	+ Huet, H., & Alteri, S. “Building Transformative Digital Projects through Graduate Internships.” In Transformative Digital Humanities: Challenges and Opportunities.Eds. Mary McAleer Balkun and Marta Mestrovic Deyrup. New York, NY: Routledge, 2020. 116-25.
* Smith, P., Felima, C., Durant, F., Van Kleeck, D., Huet, H., & Taylor, L. “Building Socio-Technical Systems to Support Data Management and Digital Scholarship in the Social Sciences.” In *Anthropological Data in the Digital Age: New Possibilities, New Challenges, Same Concerns*. Eds. Jerome W. Crowder, Mike Fortune, Rachel Besara, and Lindsay Poirier. Cham: Palgrave Macmillan, 2020: 31-57. [https://link.springer.com/chapter/10.1007%2F978-3-030-24925-0\_3](https://link.springer.com/chapter/10.1007/978-3-030-24925-0_3)
* Huet, H. & Schwieder, D. “Improving Graduate Students’ Research Skills: The Graduate Student Research Series at the University of Florida.” In *Transforming Libraries to Serve Graduate Students.* Eds. Crystal Renfro and Cheryl Stiles. Chicago, IL: Association of College & Research Libraries, 2018: 315-24. <http://ufdc.ufl.edu/IR00010606/00001>
* **NON-REFEREED ARTICLES**
* Huet, H. “The World War I Diary of Albert Huet.” *SOURCE*: The Magazine of the University of Florida George A. Smathers Libraries 3.1 (Fall 2020): 22-27. <https://journals.flvc.org/source/article/view/119947>
* **BOOK REVIEWS**
	+ Huet, H. *Interfaces.* *L’apport des humanités numériques à la littérature*. Christophe Schuwey. In *Seventeenth-Century News.* 78.1&2 (2020): 68-70. <http://hdl.handle.net/1969.1/187895>
	+ Huet, H. *The Force of Beauty: Transforming French Ideas of Femininity in the Third Republic*, Holly Grout. In *Contemporary French Civilization* 42.2 (2017): 229-31. <https://doi.org/10.3828/cfc.2017.14>
	+ Huet, H. *Aesthetic Tracts: Innovation in Late-Nineteenth-Century Book Design,* Ellen Mazur Thomson*.* In *Nineteenth Century Studies,* Online Reviews, The New (2017). <http://english.selu.edu/ncs/TheNew.php#AestheticTracts>
* **SUBMITTED PUBLICATIONS**
	+ Huet, H., Campbell, L., Pace, S., & Jerome, M. “Civic Engagement in the Libraries.” SOURCE: The Magazine of the University of Florida George A. Smathers Libraries. Submitted on December 8, 2022. Accepted.
	+ Huet, H. “Resources on Marginalized Groups.” In *Handbook for European Studies Librarians*. Eds. Heidi Madden and Brian Vetruba. University of Minnesota Libraries Publishing Services. Submitted on March 15, 2022. Accepted.
	+ Collins, P., Huet, H., & Taylor. L. “Digital Library of the Caribbean (dLOC).” In *Reviews in Digital Humanities*. Submitted on November 5, 2020. Accepted.

**EDITORIAL ACTIVITIES**

* **REVIEWER FOR SCHOLARLY JOURNALS**
	+ *Contemporary French Civilization*, Liverpool University Press, peer-reviewer (2019)
	+ *Dix-Neuf,* Taylor & Francis Online, peer-reviewer (2016)
* **EDITOR**
	+ Social media editor, *Contemporary French Civilization* (Journal: Liverpool University Press) (2015 – 2021)

**Lectures, Speeches, AND Posters Presented at Conferences**

* **INTERNATIONAL CONFERENCES**
* “Sorry I’m Booked this Evening!: Reality TV as text, Object, Cultural Transaction, and Experience.” Society for the History of Authorship, Reading, and Publishing Annual Conference (“Moving Texts: From Discovery to Delivery”), Virtual. Jul. 2021.
* “Generous Thinking to Meet Community Needs with the Digital Library of the Caribbean (dLOC).” Discovering Collections Discovering Communities 2021, Virtual. Jun. 2021.
* “A Cross-Atlantic Collaboration.” Poster. New Shape of Sharing: Networks, Expertise, Information. An Online Forum on European Librarianship, Virtual. Apr. 2021.
* “Building Space for DH Communities.” Digital Humanities 2017, Montréal, Canada, Aug. 2017.
* “Children of Decadence: The Forgotten Children’s Literature of Rémy de Gourmont.” Society for the History of Authorship, Reading, and Publishing Annual Conference (“Languages of the Book”), Paris, France. Jul. 2016.
* “Mapping Decadence.” Society for the History of Authorship, Reading, and Publishing Annual Conference (“The Generation and Regeneration of Books”), Longueil/Montréal, Canada. Jul. 2015.
* **NATIONAL CONFERENCES**
* “Power to the Librarians: Lessons Learned from Union Work.” The Association of College and Research Libraries, Virtual. March. 2023.
* “Carrying on in a Pandemic: The Case of the Florida Digital Humanities Consortium (FLDH).” Poster. The Association for Computers and the Humanities 2021, Virtual. Jul. 2021.
* “Bringing Visual Anthropology to the Academic Library: An Analysis of Student-Generated Social Media Photographs.” The Association of College and Research Libraries, Virtual. Apr. 2021.
* “The WWI Diary of Albert Huet.” Digital Humanities: Ways Forward, Virtual. March 2021.
* “Mapping Decadence.” South Atlantic Modern Language Association 91, Atlanta, GA. Nov. 2019.
* “Let’s Get Organized: Outreach Strategies to Engage Union Colleagues.” Digital Library Federation Forum 2019, Tampa, FL. Oct. 2019.
* “French and Francophone Digital Projects: Where Are We and Where Do We Go Next?” Contemporary French Civilization Conference, Tucson, AZ. Aug. 2019.
* “Using Digital Tools to Do Public History.” Organizer and Chair. Society for French Historical Studies 65th Annual Conference, Indianapolis, IN. Apr. 2019.
* “Assessing an Academic Library’s Marketing Strategies to Promote Subject Specialists: A Mixed Methods Approach.” Poster. Library Assessment Conference, Houston, TX. Dec. 2018.
* “Graduate Student Internships in an Academic Library: A Case Study at the University of Florida.” Digital Library Federation Forum 2018, Las Vegas, NV. Oct. 2018.
* “Assessing the Effectiveness of Student-Generated PR Strategies in an Academic Library.” American Library Association Annual Conference, New Orleans, LA. Jun. 2018.
* “Southeastern Academic Community for the Digital Humanities.” Humanities, Arts, Science, and Technology Alliance and Collaboratory 2017 Conference, Orlando, FL, Nov. 2017.
* “Case Studies and Business Plan Development Workshop on Strategies for Creating a Program for Paid Student Internships/Assistantships in the Digital Humanities.” Humanities, Arts, Science, and Technology Alliance and Collaboratory 2017 Conference, Orlando, FL. Nov. 2017.
* “Digital Methods for Teaching and Researching in French Studies.” Chair of Panel. “Roundtable: Digital Humanities in French and Francophone Studies.” Organizer and Chair. Society for French Historical Studies 63rd Annual Conference, Washington, DC. Apr. 2017.
* “Team Up: Collaborating with Public Relations Students to Promote Library Subject Specialists.” Poster. The Association of College and Research Libraries, Baltimore, MD. Mar. 2017.
* “Becoming Decadent: Critics, Lifestyle, and the Making of a Literary Movement.” Society for French Historical Studies, Nashville, TN. Mar. 2016.
* “[Digital Humanities and French Cultural Studies](http://ufdc.ufl.edu/IR00007242/00001).” 40 Years of Contemporary French Civilization Conference, Baltimore, MD. Sept. 2015.
* “Women’s Instructional Writings.” Women’s History in the Digital World, Bryn Mawr College. May 2015.
* “Decadent Imaginations: The Role of Illustrations in the Books of Joris-Karl Huysmans and Marcel Schwob.” Nineteenth-Century French Studies Colloquium, Puerto Rico. Oct. 2014 (and organizer of session on “Dénicheurs, Decadence and Other Worlds: The Image and the Fait Divers”).
* “Mapping Decadence: Visualizing Relationships between Writers and Publishers.” Western Society for French History Annual Conference, Atlanta, GA. Oct. 2013 (and organizer of session on “Humanities in a Digital Age: Using Digital Tools for Research and Teaching”).
* “The Imaginary World of George de Feure in *La porte des rêves*.” Western Society for French History Conference, Portland, OR. Nov. 2011.
* “Clarimonde : femme fatale, vampire décadente ?” Nineteenth-Century French Studies Colloquium, Philadelphia, PA. Oct. 2011.
* “*Gabrielle*, entre désir et contraintes sociales : Cinématographie de la sexualité féminine à la Belle Époque.” Institut National d’Études Démographiques, Paris. Oct. 2009.
* **STATE CONFERENCES**
* “Facilitating Access to Voting Information and Promoting Civic Engagement on Campus.” Florida Association of College & Research Libraries, Virtual. Oct. 2022.
* “Language Diversity and Digital Humanities.” Roundtable. Florida Digital Humanities Conference, St. Augustine, FL. Apr. 2022.
* “Navigating Finals Week Support from Physical Places to Virtual Spaces.” Poster. Florida Association of College & Research Libraries, Virtual. Oct. 2020.
* “The World War I Diary of Albert Huet.” Florida Digital Humanities Conference, Jacksonville, FL. Mar. 2019.
* **LOCAL CONFERENCES**
* “The WWI Diary of Albert Huet: From Digitization to Implementation in the Classroom.” Virtual. University of Florida. Apr. 2021
* “The WWI Diary of Albert Huet.” Virtual Poster. University of North Florida Digital Projects Showcase. Nov. 2020.
* “Digital Humanities in the Classroom.” Susquehanna University, Selinsgrove, PA. Mar. 2015.
* “Mapping Decadence: From a Hunch to a Website.” Liberal Arts and Technology Summit, The Pennsylvania State University, University Park, PA. Sept. 2014.
* “Mapping Decadence: A How-To Guide.” Liberal Arts and Technology Summit, The Pennsylvania State University, University Park, PA. Aug. 2013.
* **INVITED TALKS & KEYNOTES**
* “Faire sa place à l’étranger : ces francophones qui réussissent à l’international.” Association Internationale Francophone des Bibliothécaires et Documentalistes, Dublin, Ireland. July. 2022.
* “ACRL ESS.” Virtual. At Home in The World. Oct. 2020.
* “Mapping Decadence.” The Social Lives of Books: From Print to Pixel, University of Florida, Gainesville, FL. Oct. 2019.
* “The Agile Humanities Ph.D.: Careers in Languages, Literatures, and Cultures.” The Pennsylvania State University, University Park, PA. Mar. 2019.
* “Migration, Mobility, and Sustainability: Caribbean Studies Digital Humanities Institute.” National Endowment for the Humanities Project Directors Meeting, Washington DC. Mar. 2019.
* “Creating and Maintaining a Professional Web Presence.” English Graduate Organization Symposium, University of Florida, Gainesville, FL. Feb. 2019.
* “Intersections between International Studies and Digital Humanities.” International Studies/Digital Humanities Symposium, University of North Florida, Jacksonville, FL. Mar. 2018.
* “The Digital Library of the Caribbean and Digital Humanities: Opportunities and Resources for Research, Teaching, and Collaboration.” Keynote for the 12th Annual Symposium Spanish and Portuguese Studies, University of Florida, Gainesville, FL. Jan. 2018.
* “Humanities Ph.Ds at Work: Career Paths in Librarianship.” University of Florida, Gainesville, FL. Sept. 2017.
* “Digital Collaborations between the Libraries and The Florida Museum.” Florida Museum of Natural History, University of Florida, Gainesville, FL. Feb. 2017.
* “Issues in Humanities Data Sharing.” National Federation of Advanced Information Services (NFAIS) 2016 Humanities Roundtable, Atlanta, GA. Sept. 2016.
* “What are the Digital Humanities?” Susquehanna University, Selinsgrove, PA. Mar. 2015.
* **WEBINAR**
* “UF Digital Scholarship: DH, Data, Research, and Teaching.” Webinar presentation (with Crystal Felima, Laurie N. Taylor, and Plato Smith, UF) for the Association for Southeastern Research Libraries (ASERL). Sept. 2018.

**GRANTS AWARDED**

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| --- | --- | --- | --- | --- | --- |
| **Number** | **Role** | **Agency** | **Grant Title**  | **Dates** | **Total Award** |
| 1 | Co-PI | CRL | Reeling in the French Antilles: digitizing newspapers from Martinique and Guadeloupe, 1852 to 1929 | Jul. 2022 – Jun. 2023 | $9,048 |
| 2 | Investigator | French Embassy Miami | Francophone Artists, Bandes Dessinées and Diasporic Graphics | Jan. 2021 – May 2021. | $22,681 |
| 3 | Co-PI | UF CHPS | Francophone Comics: Reimagining Contemporary Culture | Dec. 2020 – Jun. 2021. | $3,000 |
| 4 | Investigator | Andrew W. Mellon Foundation | Film on a Boat: Digitizing Historical Newspapers of the Caribbean | Jan. 2019 – Jun. 2023 | $434,124 |
| 5 | Co-PI | NEH | Migration, Mobility, and Sustainability: Caribbean Studies and Digital Humanities Institute | Oct. 2018 –Sept. 2020 | $212,247 |
| 6 | Investigator | UF CLAS | Just English? | May 2018 – May 2020 | $10,000 |
| 7 | Co-PI | UF Libraries | Smathers Graduate Internship in Visual Anthropology | May – Aug. 2018 | $2,500 |
| 8 | PI | UF Libraries | Digital Scholarship at UF Workshop | Jul. 2017 – Jul. 2018 | $4,907 |
| 9 | PI | UF Libraries | Digital Library of the Caribbean (dLOC) Graduate Internship | May – Jun. 2017 | $2,500 |

1. Jul. 2022 – Jun. 2023. Project: “Reeling in the French Antilles: digitizing newspapers from Martinique and Guadeloupe, 1852 to 1929.” Funding Agency: Center for Research Libraries (CRL). This project will support the digitization of 31,200 pages of UF microfilm holdings of French-language newspapers published in Martinique and Guadeloupe between 1852 and 1929. The digitized content will be freely available to the public through the Digital Library of the Caribbean (dLOC, http://dloc.com) and the Caribbean Newspaper Digital Library (CNDL), and copies of the digital content will be provided to CRL. Role: Co-Principal Investigator.
2. Jan. 2021 – May 2021. Project: “Francophone Artists, Bandes Dessinées and Diasporic Graphics.” Funding Agency: The French Embassy Cultural Services in Miami. This project takes place in the larger context of l’Année de la bande dessinée, (The year of the Comic Strip). It revolves around text, image and speech, and examines comics/BDs cultural production from various angles: social and cultural lenses (gender, race, post-colonial and colonial iconography for instance) but also multiple locations: Europe, Africa, Asia and the Americas. This project has two components. First, a speaker series entitled “Bandes Dessinées and Diasporic Graphics.” As part of the series, my role was to upload the recorded sessions into UF’s Institutional Repository. Second is the enhancement of UF’s collections in comics in French. $1,900 of the grant funding went towards purchasing new French and Francophone comic books. Role: Investigator.
3. Dec. 2020 – Jun. 2021. Project: “Francophone Comics: Reimagining Contemporary Culture.” Funding Agency: Center for Humanities in the Public Sphere. This project seeks to acquire materials necessary to expand the Libraries’ collection of primary and secondary source material and scholarship in the field of graphic culture, comics, and diasporic graphics representing the French and Francophone world. I was in charge of purchasing all the comics. Role: Co-Principal Investigator.
4. Jan. 2019 – Jun. 2023. Project: “Film on a Boat: Digitizing Historical Newspapers of the Caribbean (round one).” Funding agency: Andrew W. Mellon Foundation. This project, in partnership with the University of Puerto Rico-Rio Piedras (UPR), plans to digitize each institution’s unique microfilm holdings of Caribbean newspapers. This project will make 800,000 pages of pre-1923 Caribbean newspapers freely available online. I was asked to be part of this grant because of my experience with scholarly outreach and networking, as well as my involvement with the Digital Library of the Caribbean (dLOC). Role: Investigator.
5. Oct. 2018 – Sept. 2020. Project: “Migration, Mobility, and Sustainability: Caribbean Studies and Digital Humanities.” Funding agency: National Endowment for the Humanities (NEH). The grant funded a week-long, in-person workshop that took place in May 2019 at the University of Florida. It will also fund five additional monthly virtual workshops, held between July and November 2019. Both the in-person and virtual workshops focus on collaborative scholarship in the fields of Digital Humanities (DH) and Caribbean Studies. I took on the role of Co-Principal Investigator because of my experiences as an advocate for the Digital Library of the Caribbean and a leader in the field of Digital Humanities. In this role, I selected the 25 participants for the Institute and developed the in-person workshop’s content and organization. I led, taught and coordinated the virtual sessions that followed the in-person Institute. Role: Co-Principal Investigator.
6. May 2018 – May 2020. Project “Just English?” Funding Agency: The College of Liberal Arts. The funding supported work on a course proposal for Trial 3 of Quest 1 at the University of Florida. Quest is a shared sequential academic experience for undergraduates. Quest 1 focuses more particularly on engaging students with essential questions from the Humanities. The goal of this course is to examine the intersection of literacy, multilingualism, and power. University of Florida undergraduates are likely to arrive on campus assuming that monolingual English literacy in English is the natural order of the world. However, in this course, we ask students to think critically about the social nature of literacy. Role: Investigator.
7. May – Aug. 2018. Project: “Visual Anthropology Graduate Student Internship.” Funding agency: The George A. Smathers Libraries. I co-supervised an Anthropology graduate student who was hired as an intern to assist library staff in better understanding how students view and utilize library spaces and resources. The intern’s mission was to identify and collect visual social media posts related to Library West and Marston Library. These posts must have appeared within the last five years and use hashtags or geotags. The intern then analyzed this data to inform future marketing and outreach efforts. As the internship’s co-director, I hired the intern, provided guidance during the internship, and oversaw the completion of the project. Role: Co- Principal Investigator.
8. Jul. 2017 – Jul. 2018. Project: “Digital Scholarship at UF Workshop.” Funding agency: The George A. Smathers Libraries. The Digital Scholarship at UF Workshop project team used its funds for a train-the-graduate-student-trainer program. The money went towards paying four graduate students. These students helped organize the Digital Scholarship at UF Workshop, attended the different sessions, and were trained to teach the sessions to fellow graduate students in the months following the workshop. Role: Principal Investigator.
9. May – Jun. 2017. Project: “Digital Library of the Caribbean (dLOC) Graduate Internship.” Funding agency: The George A. Smathers Libraries. The Digital Library of the Caribbean (dLOC) graduate internship introduced a humanities graduate student to scholarly and professional video-making skills. The intern used these skills to support dLOC’s ongoing efforts to enhance its website’s accessibility and ease of navigation for Spanish-language users. To achieve these goals, the intern hosted a webinar and produced Spanish-language video tutorials on using and navigating the dLOC website. Role: Principal Investigator.

**AWARDS**

* **THE UNIVERSITY OF FLORIDA**
	+ UF Office of Sustainability and the Healthy Gators Coalition – Champion of Change (2021)
	+ George A. Smathers Libraries – Outreach Award (2018)
	+ Center for European Studies – Faculty Travel Award (2016)
* **THE PENNSYLVANIA STATE UNIVERSITY**
	+ The Institute for the Arts and Humanities – Graduate Student Summer Residency (2014)
	+ Department of French and Francophone Studies – Excellence in Teaching Award for Basic Language Courses (2013)
	+ College of the Liberal Arts Dissertation Support Award (Summer 2013)

**UNIVERSITY GOVERNANCE AND SERVICE**

* **UNIVERSITY**
	+ Elected Member of the Welfare Council (2022-present)
	+ Member of the Membership Committee, United Faculty of Florida-University of Florida (2022-present)
	+ Elected Faculty Senator of the UF Faculty Senate (2021-present)
	+ Member of the Sustainability Committee (2020-present)
	+ Member of the Career Connections Center Advisory Committee (2020-present)
	+ Co-Chair of the Bargaining Committee, United Faculty of Florida-University of Florida (2018-2021)
	+ Co-Convener of UF Digital Humanities Working Group (2018- 2020)
	+ Member of the Digital Humanities Graduate Certificate Committee (2017-2019)
	+ Member of UF’s Preservation of Historic Buildings and Sites Committee (2016-2019)
	+ Member of THATCamp Gainesville Organizing Committee (2015-2019)
* **COLLEGE**
	+ Member of History Librarian Search Committee (2022)
	+ Member of the Library Tenure and Promotion Support Committee (2019-2020)
	+ Member of the Library Global Engagement Committee (2018-2021)
	+ Member of Asian and Middle Eastern Librarian Search Committee (2018)
	+ Member of Academic Research Consulting & Services (ARCS) (2017-2018)
	+ Member of Council on Library and Information Resources (CLIR) Postdoctoral Fellow in Caribbean Studies Data Curation Search Committee (2017)
	+ Co-Convener of the Digital Humanities Library Group (2016-2018)
	+ Member of Classics, Philosophy, and Religion Librarian Search Committee (2016-2017)
	+ Member of UF Legal Information Center Search Committee (2016)
	+ Member of the Digital Library of the Caribbean UF Team (2015-present)
	+ Member of Programming Historian Group (2015-2016)
* **DEPARTMENT**
	+ Digital Scholarship Associate Supervisor (2022-present)
	+ Coordinator of Library West Research Assistance (2021-present)
	+ Member of Library West Communication Improvement Team (2020)
	+ Member of Library West Creative Team (2016-present)

**MEMBERSHIPS**

* **INTERNATIONAL**
	+ Association Internationale Francophone des Bibliothécaires et Documentalistes
		- Secretary and member of the Executive Committee (2020-present)
	+ Collaborative Initiative for French Language Collections
		- Chair, Nominating Committee (2022)
		- Chair, Engaging Francophone Partners Working Group (2019-2025)
			* Created the CIFNAL Speaker Series: <https://www.crl.edu/grn/cifnal/current-projects/cifnal-speaker-series>
		- Co-Chair, Nominating Committee (2017)
		- Chair, Collection Development Working Group (2016-2019)
* Created the “French and Francophone Digital Humanities Projects” Guide: <http://guides.uflib.ufl.edu/frenchstudies/digitalprojects>
* Collaborated with H-France on their “Digital Humanities Database”: <https://www.h-france.net/dh/registry/search.php>
* Created “Finding French and Francophone Special Collections”: <https://cifnalcollections.wordpress.com/>
* German-North American Resources Partnership
	+ Vice-Chair (2020-2022)
	+ Member-at-large (2019-2020)
* Slavic and East European Materials Project
	+ Ex-Officio Member (2021-2022)
	+ Society for the History of Authorship, Reading and Publishing
* **NATIONAL**
	+ American Library Association
		- Member, Equity, Diversity, and Inclusion (EDI) Assembly (2021-present)
		- Member, ABC-Clio Online History Award Committee (2016-2018)
		- Member, Status of Women in Librarianship Committee (2016-2018)
	+ Association of College and Research Libraries
		- European Studies Section
			* Chair, Research Grants Committee (2022-2023)
			* Ex-Officio Chair (2022-2023)
			* Member, Web WordPress team (2022-present)
			* Chair (2021-2022)
			* Chair, Diversity, Equity, and Inclusion Ad Hoc Committee (2021-present)
			* Vice-Chair/Chair-Elect (2020-2021)
			* Member, Research and Planning Committee (2017-2018)
			* Member, Recruitment to the Profession Committee (2017-2018)
	+ Association for Computers and the Humanities
		- Member, Affiliation and Liaisons Committee (2020-2022)
	+ Digital Library Federation
		- Member, Inclusivity Committee (2018-2019)
		- Member, Program Committee (2018-2019)
	+ Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC) 2017
		- Member, Program Committee (2016-2017)
* **STATE**
	+ Florida Digital Humanities Consortium
		- Ex-Officio Chair (2022-present)
		- Member, Communications Committee (2021-present)
		- Chair (2019-2022)
		- Vice-Chair (2016-2019)
	+ Florida Association of College & Research Libraries

**Activities in the ProfessioN**

* **NATIONAL**
	+ Subject-editor, French and Italian Languages and Literatures, Resources for College Libraries (RCL) (2022-2025)
	+ Peer-reviewer, French Language and Literature Section of Resources for College Libraries (RCL) (2020)
	+ Review panelist, National Endowment for the Humanities (NEH) Office of Digital Humanities Start-Up Grants Program (2015)

**languages**

* French: native
* English: fluent (speaking, reading, writing)
* German: proficient (reading, writing)